

VENI, JESU, AMOR MI

Text: Anonymous

Attributed to Luigi Cherubini (1760-1842)
Arr. by Richard Proulx

"Come to me, O Jesus, my love."

Andante ♩ = ca. 76

Organ *mp*

Ped.

5 S,A *mp*

T,B *mp*

Ve - ni, Je - su, a - mor mi. Ve - ni,

The musical score is arranged in three systems. The first system is for the Organ, with a treble and bass clef, 3/4 time signature, and a key signature of two flats. It includes a dynamic marking of *mp* and a pedal instruction. The second system features vocal parts for Soprano/Alto (S,A) and Tenor/Bass (T,B), both marked *mp*, with lyrics: "Ve - ni, Je - su, a - mor mi. Ve - ni,". The third system is for the Piano accompaniment, also in 3/4 time and two flats, with a treble and bass clef.

Parts for 2 violins, viola, cello and bass are available separately from the publisher, G-5430INST.

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ve - ni, ve - ni, a-mor Je - su, ve - ni, Je - su,

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a - mor mi. Ve - ni, O a - mor