

# COME TO THE STABLE

Words and Music by  
Carol Browning  
Keyboard edited by  
Christopher Walker

Gently and fluidly, somewhat freely ♩ = 69-72  
**Introduction**

Cm<sup>7</sup> Gm/B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

+Flute/Oboe/Cello/Bells  
*mp* *rit.* *a tempo*

*con pedale*

## Refrain

5 *Unison mp* *p* *rit.*

Come to the sta-ble as you are, lost and wea-ry, tired and worn.

E<sup>b</sup>ADD<sup>9</sup> Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>6 Cm<sup>7</sup> A<sup>b</sup>ADD<sup>9</sup> D<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7SUS<sup>4</sup> B<sup>b</sup>7

-insts *mp* *p* *rit.*

9 *a tempo mp* *mf* *rit.* *a tempo*

Come to the place where Christ was born. Come, O\_ child of God.

Cm<sup>7</sup> Gm/B<sup>b</sup> A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

*a tempo mp* *mf* *rit.* *a tempo*

Parts for Flute, Oboe, Cello, and 6 Handbells are available separately from the publisher, G-5421 INST.  
A Guitar part (includes vocal harmonies and capo chords) is also available separately, G-5421G.

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Verse 1 (with more movement)

Solo or Women

13 *mf*

1. In a man-ger bed, God be-came man-i-fest, so the an-gels sang on that

*A<sub>b</sub>ADD11* *Gm7* *Bdim* *Cm* *Fm7* *Bb7*

+Oboe *mf*

16 *mp*

Christ-mas night. In that ti-ny babe, earth was tru-ly blest,

*E<sub>b</sub>* *E<sub>b</sub>7* *Fm<sup>6</sup>/A<sub>b</sub>* *Gm7* *G7* *Cm*

+Flute *mp*

19 *rall.*

love be-yond all tell-ing came to light.

*Fm/A<sub>b</sub>* *Am 7(b5)* *B<sub>b</sub>SUS4* *B<sub>b</sub>*

*rall.*

**Refrain**

21 *S,A unis. mp* *p* *rit.*

Come to the sta-ble as you are, lost and wea - ry, tired and worn.

*T,B unis. mp* *p* *rit.*

*E♭ADD9 Fm7 Gm7 A♭6 Cm7 A♭ADD9 D♭maj7 B♭7SUS4 B♭7*

*+Bells mp* *+Cello* *rit.*

25 *a tempo mp* *mf rit.* *a tempo*

Come to the place where Christ was born. Come, O child of God.

*a tempo mp* *mf rit.* *a tempo*

*Cm7 Gm/B♭ A♭maj7 Fm7 E♭/G A♭maj7 B♭7 E♭*

*a tempo mp* *mf rit.* *a tempo*