

Dedicated to Roc O'Connor, S.J.

# ALLELUIA, CHRIST IS RISEN

Words and Music by  
Carol Browning

Gospel swing ♩ = 108 (♩ = ♩<sup>3</sup>)

## Introduction

Capo 3: (Em<sup>7</sup>) (Bm<sup>7</sup>/F<sup>♯</sup>)(Am<sup>7</sup>/G)(G) (G/B) (D/B) (C)  
Gm<sup>7</sup> Dm<sup>7</sup>/A Cm<sup>7</sup>/B<sup>♭</sup> B<sup>♭</sup> B<sup>♭</sup>/D F/D E<sup>♭</sup>

8<sup>va</sup> ad lib.

(Am<sup>7</sup>) (G/B) (Am/C)(G/D) (D<sup>7</sup>SUS4/A)  
Cm<sup>7</sup> B<sup>♭</sup>/D Cm/E<sup>♭</sup> B<sup>♭</sup>/F F<sup>7</sup>SUS4/C

## Refrain

Al - le - lu - ia, Christ is ris - en.

(Cmaj<sup>7</sup>/D) (C/G) (G) (Em<sup>7</sup>) (D) (D/C) (C)  
Ebmaj<sup>7</sup>/F Eb<sup>♭</sup>/B<sup>♭</sup> B<sup>♭</sup> Gm<sup>7</sup> F F/E<sup>♭</sup> E<sup>♭</sup>

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Al - le - lu - ia, Christ is ris - en.

(Am<sup>7</sup>) Cm<sup>7</sup> (D) F (C/D) Eb/F (D/C) F/Eb (Bm<sup>7</sup>) Dm<sup>7</sup>

17

Al - le - lu - ia, al - le - lu - ia,

(Em<sup>7</sup>) Gm<sup>7</sup> (Bm<sup>7</sup>/F#) Dm<sup>7</sup>/A (Am<sup>7</sup>/G) Cm<sup>7</sup>/Bb (G) Bb (G/B) Bb/D (D/B) F/D (C) Eb

21

Christ is ris - en.

(Am<sup>7</sup>) Cm<sup>7</sup> (G/B) Bb/D (Am/C) Cm/Eb (G/D) Bb/F (Eb) Gb

25

Al - le - lu - ia!

(Eb/F) Gb/Ab (G) Bb (F/G) Ab/Bb (G) Bb (D/F#) F/A

30 **Verses\***

1. Christ has tri - umphed o'er the grave, gave his  
 2. In his dy - ing and ris - ing, Je - sus  
 3. This our chal - lenge and choice: to be

34  
 life \_\_\_\_\_ the world \_\_\_\_\_ to save. From  
 bore \_\_\_\_\_ the weight of our sin. As we  
 true \_\_\_\_\_ dis - ci - ples of Christ, work for  
 be:

\* Solo or Unison on Verses 1 and 2; Soprano/Tenor duet on Verse 3.