

VEXILLA REGIS

Raise the Banner of Christ the King

Introduction: Vespers Antiphon for Palm Sunday
Vexilla regis, Chant Mode I

Words and Music by
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Introduction
Moderately flowing $\text{♩} = \text{ca. } 60$
Choir, unis. mf

Ve - xil - la re - gis pró - de - unt, —
 (Alternate:) The ban - ners of the King pro - ceed be - fore him.

Keyboard*
mp
 Man.

4

ful - get cru - cis my - sté - ri - um, —
 † The Cross shines out in mys - ter - y, —

7

qua vi - ta mor - tem pér - tu - lit, — Et
 the Cross of life on which our Lord suc - cumbed, — and

*The keyboard part may be played on organ or piano. If piano is used, the pedal part may be played on bass.

Optional instrumental parts for 2 flutes and 2 trumpets are available separately from the publisher, G-5392INST.

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10

mor - te vi - tam pro - tu - lit.
in his death e - ter - nal life pro - cured.

mf

Very gradually accelerate to Refrain

Solo trumpet

12

+ Tpt. II
Play cues in absence of trumpets, flutes

+ Tpt. I

Ped.

15

f

♩ = ♩ Majestically ♩ = ca. 64

Refrain*

18 *All f*

Raise the ban-ner of Christ the King, - who reigns in end-less

Solo f

mf

21

glo - ry on high. Raise the - cross in - tri - umph high, the

*The Refrain should be felt in two large beats per measure. The first Refrain should be sung by all in unison, dividing into parts on the repeat.

24

1. 2.

em-blem of his reign. reign.

+ Flutes

Verse 1

28 *Choir, unis. f legato*

Hail Christ, the King who ruled up-on the

f legato

mf - Tpts.

31

tree. Hail to the King who -