

# COME FOLLOW ME FOREVER

For Two-Part Voices and Keyboard

Text: Patrick M. Liebergen

Music: based on *Zum Sanctus* from *Deutsche Messe*

By Johann Michael Haydn (1737-1806)

Arr. by Patrick M. Liebergen

Energetically and smoothly  $\text{♩} = \text{ca. } 60$

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

4 *Part I* Verse 1 *mf*

“Come fol- low me for -

The score for Part I, Verse 1, shows the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line. The dynamic is marked *mf*.

8 ev- er,” I heard my Lord pro - claim.

*Part II* *mf*

We sing with joy to -

The score for Part II shows the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues from the previous section, with the right hand playing chords and the left hand playing a bass line. The dynamic is marked *mf*.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

12 *mf*

Lift high in ad - o -  
geth - er and praise God's ho - ly name. Lift high in ad - o -

16

ra - tion a song to God a - bove. Let  
ra - tion a song to God a - bove. Let

19

all in this cre - a - tion re - ceive God's peace and  
all in this cre - a - tion re - ceive God's peace and

22 *f*

love. He said, "Come fol - low me, and

love. "Come fol - low me, and

25

I will set you free." He said, "Come fol - low me, come

I will set you free." "Come

28

fol - low me for all e - ter - ni - ty."

fol - low me for all e - ter - ni - ty."