

# JESUS, LEAD THE WAY

SATB Voices and Organ with Optional Brass Quartet and Timpani

Text by Nicolous von Zinzendorf, 1700-1760  
 St. 1 Tr., Arthur Farlander, 1939  
 St. 2-5 Tr., Jane Borthwick, 1813-1897, alt.

Tune: ROCHELLE\*  
 Adam Drese, 1620-1701  
 Setting by Richard Proulx

Steady, moderate movement ♩ = 76

*very legato*  
*mp*  
 T,B unis.

1. Je-sus, lead the

*p legato*  
 +Tbns. (melody)

Pedal: 16', 8'

5

way through our life's long day, And with faith - ful foot-steps

8

stead - y we will fol - low ev - er read - y, Guide us by your

The musical score is written for SATB voices and organ. It features a bass clef for the voice parts and a grand staff (treble and bass clefs) for the organ. The key signature is one sharp (F#). The tempo is 'Steady, moderate movement' with a quarter note equal to 76 beats. The organ part is marked 'p legato' and includes a pedal line for 16' and 8' pipes. The vocal parts are marked 'very legato' and 'mp'. The lyrics are: '1. Je-sus, lead the way through our life's long day, And with faith - ful foot-steps stead - y we will fol - low ev - er read - y, Guide us by your'. There are two asterisks above the first vocal line indicating 'No breath'.

\* This Moravian hymn tune is also known as SEELENBRÄUTIGAM.

\*\* No breath

Instrumental parts for Two Trumpets, Two Trombones, and Timpani are available separately from the publisher, G-5370INST. This piece is recorded on Music for Liturgy, CS/CD-283

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hand to the prom-ised land.

*Man: princ. 8', 4'*

*mp*

+Tpts.

+Timp.

16

20

S,A *legato mp*

2. Je - sus, still lead\_ on\_ 'til our rest\_ be\_ won;\_ And, al-

T,B *legato mp*

\*

Organ may double voices

23

though the\_ way is cheer - less, we will fol - low, calm and

\* No breath