

# CRASHING WATERS AT CREATION

Sylvia G. Dunstan, 1955-1993

CRASHING WATERS  
Randall Sensmeier

Steadily  $\text{♩} = \text{ca. } 60$

Unison *f*

1. Crash - ing wa - ters

at cre - a - tion or - dered by the Spir - it's breath,

First to wit - ness day's be - gin - ning from the bright - ness

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Steadily' with a quarter note equal to approximately 60 beats per minute. The dynamics are marked 'Unison' and 'f' (forte). The lyrics are: '1. Crash - ing wa - ters at cre - a - tion or - dered by the Spir - it's breath, First to wit - ness day's be - gin - ning from the bright - ness'. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

10

of night's death.

*mf*

13 *T, B mf*

2. Part - ing wa - ters stood and trem - bled as the cap - tives

*mf*

16

passed on through, Wash - ing off the chains of bond - age—

*mf*

19

chan - nel to a life made new.

*mf*