

OUR RISEN LORD

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Moderately ♩ = 110

G Em C G C D

Piano
con ped.

The piano introduction is in 4/4 time, key of G major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line consists of quarter notes and eighth notes. The piece concludes with a final chord in the right hand.

Verses*

⁵ *Melody*

Harmony I

1. Our ris - en Lord, our King of kings, _____
 2. O ho - ly child, whose sav - ing Name _____
 3. O Son of Man, your life you gave, _____
 4. O Lamb of God, or - dained to die, _____
 5. O Prince of life who lives a - gain, _____

Harmony II

G D/G Cmaj⁷/G

The verses section includes a melody line for the voice and two harmony lines for piano accompaniment. The melody is in 4/4 time, key of G major. The lyrics are provided for five different verses. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The piece concludes with a final chord in the right hand.

* *Harmony I and Harmony II should not be used at the same time on the verses.*

See page 7 for a part for two C instruments.

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8

earth with your Eas - ter tri - umph
 the an - gels sang when first you
 and chose for us the cross and
 and life - less in that tomb to
 ris - en in - deed from death's do -

D/G G D/G

11

rings, _____
 came, _____
 grave; _____
 lie, _____
 main, _____

hear how the
 let ev - 'ry
 we sing with
 im - mor - tal
 come to our

C/G G Am

14

whole cre - a - tion sings,
tongue your love pro - claim,
all you came to save,
praise be yours on high,
hearts, and rule and reign,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure of whole notes (G4, A4, B4, C5) and continues with a half note (D5) and a quarter note (E5) tied across the bar line. The bottom staff is a piano accompaniment in bass clef, starting with a half note (G3) and a quarter note (A3), followed by a half note (B3) and a quarter note (C4) tied across the bar line.

G/B CADD9 D

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The top staff contains chords and melodic lines, with chord labels G/B, CADD9, and D above it. The bottom staff contains a bass line with eighth and quarter notes.

Refrain

17 *Solo*

Al - le - lu - ia, al - le - lu - ia, al - le -

G Em G Am

Detailed description: This system contains the Refrain section, starting at measure 17. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a half note (A4) and a quarter note (B4) tied across the bar line. The bottom staff is a piano accompaniment in bass clef, starting with a half note (G3) and a quarter note (A3), followed by a half note (B3) and a quarter note (C4) tied across the bar line. Chord labels G, Em, G, and Am are placed above the top staff.