

PRAISE THE GOD OF ALL BEGINNINGS

Text: Herman G. Stuempfle, Jr.

Tune: NEW BEGINNINGS*
Roy Hopp

Majestically ♩ = 88
Introduction

Trumpets I, II in C

Trombones I, II

Organ

Ped.

4

* This tune received a Special Mention Award in the St. Paul's Cathedral Millennium Hymn Competition in 1999.

Parts for Trumpets I & II in B \flat or C and Trombones I & II are available separately from the publisher, G-5334INST.

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7 **Verse 1**

Piano accompaniment for measures 7-10. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Choir and Assembly, unis.

f

Vocal line for measures 7-10, starting with a forte dynamic. The melody consists of quarter and eighth notes.

Praise the God of all be - gin-nings, birth-ing pri - mal space and_ time,

Piano accompaniment for measures 11-14. The right hand has a melodic line with quarter notes and rests, while the left hand continues with a bass line of quarter notes.

11

Piano accompaniment for measures 11-14. The right hand has a melodic line with quarter notes and rests, while the left hand continues with a bass line of quarter notes.

Vocal line for measures 11-14. The melody continues with quarter and eighth notes.

spawn - ing all the stars and plan-ets, giv - ing_cha - os beat and rhyme.

Piano accompaniment for measures 15-18. The right hand has a melodic line with quarter notes and rests, while the left hand continues with a bass line of quarter notes.

15

God's the risk and God's the prom - ise of a world but new - ly born.

19

God's the wis - dom, God's the pow - er pres - ent at cre - a - tion's morn.

23 Verse 2

mf

S,A *mf* Praise to Christ_ for new be - gin - nings when the world had

T,B and men of assembly *mf* Praise for_ new_ be - gin - nings when the world

Praise to Christ for new be - gin - nings when the world had

26

mf

lost its way, when_ our way - ward race lay fall - en,

lost its way, when our_ race_ lay fall - en,

lost its_ way, when our way - ward race lay_ fall - en,