

MAY THE GRACE OF CHRIST OUR SAVIOR

A wedding solo using the chorale setting of "Jesu, Joy of Man's Desiring"
from Cantata No. 147

Text: John Newton (1725–1807)

Tune: Johann Schop (1600–1665)
Setting: Johann Sebastian Bach (1685–1750)
Keyboard Arr.: John Lee (1908–1990)
Edited by Michael Silhavy

$\text{♩} = \text{ca. } 80$

Keyboard

5
May the

10
grace of Christ our Sav - ior And the

Instrumental parts for solo instrument in C or B \flat (G-5331SOLO) and string quartet (G-5331INST) are available separately from the publisher.

15

Fa - ther's bound - less love,

This system contains measures 15 through 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Fa - ther's bound - less love,". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

19

This system contains measures 19 through 23. It continues the piano accompaniment from the previous system, with the right hand playing a consistent eighth-note pattern and the left hand providing harmonic support with chords and single notes.

24

With the Ho - ly Spir - it's fa - vor

This system contains measures 24 through 28. The vocal line begins with the lyrics: "With the Ho - ly Spir - it's fa - vor". The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

29

Rest up - on them from — a - bove.

This system contains measures 29 through 33. The vocal line concludes with the lyrics: "Rest up - on them from — a - bove.". The piano accompaniment continues until the end of the system, ending with a final chord in the right hand and a sustained note in the left hand.