

For the people of OMAGH

# PIETA: THE SILENCE AND THE SORROW

Words and Music by  
Liam Lawton  
Arr. by John McCann

$\text{♩} = \text{ca. } 68$   
Oboe

E/G# A C#m7 F#m7 E/G# Amaj7 BSUS4 B7

**Refrain**

*Solo or section*

Who will come and share my sor - row, Hold my

E E/G# A B<sup>6</sup> C#m

8

heart ——— 'til wake to - mor-row? Is there time that I could

A Amaj<sup>7</sup> D#dim C#m F#m<sup>9</sup> BSUS4 B C#m<sup>7</sup> E E/D# C#m

Parts for Oboe and String Quartet are available separately from the publisher, G-5291INST.

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bor - row? Oh, oh,

A A<sup>6</sup> B<sup>6</sup> C<sup>#</sup>m E/G<sup>#</sup> A C<sup>#</sup>m<sup>7</sup>

14

the si-lence and the sor - row.

F<sup>#</sup>m<sup>7</sup> E/G<sup>#</sup> A m<sup>7</sup> B<sup>7</sup> sus<sup>4</sup> B<sup>7</sup> E

**Verse 1**

*Solo*

17

1. When I was young, I dreamed of roads not tak - en,

E/G<sup>#</sup> F<sup>#</sup>m<sup>7</sup> B

19

To walk the way so man-y had for-sak - en, And I would seek the

C<sup>#</sup>m E m<sup>7</sup> 9/G<sup>#</sup> A B<sup>7</sup> sus<sup>4</sup> B<sup>7</sup> C<sup>#</sup>m E m<sup>7</sup> 7/G<sup>#</sup>