

DISTURBED BY LIGHT

Words: Thomas H. Troeger

Music: Sally Ann Morris

Spirited ♩ = 130

Piano introduction in 3/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Choir, unis. mf

Choir and piano accompaniment for the first line of lyrics. The piano part continues with the same rhythmic pattern as the introduction.

1. Dis - turbed by light while fight - ing sleep, their
 2. Dis - turbed by light that marked the sky where
 3. Dis - turbed by light that draws us past the

Choir and piano accompaniment for the second line of lyrics. The piano part continues with the same rhythmic pattern.

eyes half closed, half watch - ing sheep, the shep - herds
 dark a - lone once met the eye, the ma - gi
 world we grip so hard and fast, we might de -

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