

In celebration of Anita Long and her 25 year service to God and the music ministry of First Presbyterian Church, Mocksville, North Carolina.

SING A HAPPY ALLELUIA

Words: Shirley Erena Murray

Music: Sally Ann Morris

$\text{♩} = 70$ With a gentle swing, never rushed

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *mp*. The piano part features a steady eighth-note accompaniment in both hands. The vocal line enters in the second measure with the lyrics "Sing a hap - py al - le - lu - ia, sing it out - with heart and style -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The score concludes with the lyrics "we're the ech - o of God's laugh - ter, we're the i - mage of God's -". The piano part ends with a final chord in the right hand and a sustained bass line in the left hand.

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smile. Al-le - lu - ia, all - cre - a - tion, - al - le -

lu - ia ev - 'ry - one, al-le - lu - ia all - cre - a - tion, - al - le -

lu - ia ev - 'ry - one.

Men
mp

We're the proof of God's good hu - mor, we're the twin-kle in God's eye,

cresc. poco a poco

made to shine, re - flect the glo - ry, giv - en light and

cresc. poco a poco

f *All sub. p*

space — to fly. — Al - le - lu - ia all - cre -

f *sub. p*

mp

a - tion, - al - le - lu - ia ev - 'ry - one, — al - le - lu - ia all - cre -

mf

a - tion, - al - le - lu - ia ev - 'ry - one. —