

AT NIGHTFALL

Based on Psalm 141:
1-2, 4, 7-8, 9-10

Words and Music by
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Gentle, lyric ♩ = 84

Introduction

The musical score is written for piano in 2/4 time, key of D major. It consists of three systems of staves. The first system (measures 1-3) starts with a piano (*p*) dynamic. The second system (measures 4-6) includes a crescendo (*cresc.*) and a decrescendo (*dim.*). The third system (measures 7-10) includes a *poco rit.* marking. Chord symbols are placed above the treble clef staff: G, A⁷, C, D^{SUS4}, E^bmaj⁷, Dm⁹, G, A⁷, C, and D^{SUS4}.

See page 8 for a trumpet part.

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4 **Refrain**

Trumpet *a tempo* *mp* 11

S *a tempo* *mp*
 May my prayer rise like in - cense to you, Lord, —

A *a tempo* *mp*
 May my prayer rise like in - cense be - fore you, O

B *a tempo* *mp*
 May my prayer rise like in - cense be - fore you,

G *A7* *C*
mp a tempo

14

cresc. *dim.*
 — like my hands at the of - f'ring at night-fall. —

cresc. *dim.*
 Lord, like my hands at the of - f'ring at night - fall. —

cresc. *dim.*
 Lord, like my hands at the of - f'ring at night - fall. —

D_{SUS4} *E_bmaj⁷* *Dm⁹* *G*
cresc. *dim.*

18 *To Verses* *Last time*
dim.

Musical notation for measures 18-22. The vocal line starts with a melodic phrase in measure 18, marked *dim.*, and ends with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

To Verses *Last time*
 A7 C DSUS4 Em

Musical notation for measures 23-27. The vocal line continues with a melodic phrase, marked *dim.*, and ends with a fermata. The piano accompaniment features chords A7, C, DSUS4, and Em, with moving lines in both hands.

Verses

23 *p*
Solo 1. Lord, hear my plead - ing; I call up - on your name. I
Choir, unis. 4. Far from the traps, Lord, the e - vil set for me, I
 heart, Lord, t'ward
 2. Turn not my heart, Lord, t'ward self - ish-ness and shame. Keep me
 3. Our bones lie scat - tered at the mouth_ of the grave like the
 Em Bm7 Am Am/D G
p

Musical notation for the verses, measures 23-27. It includes three vocal parts: Solo 1 (Soprano), Choir unis. 4 (Soprano, Alto, Tenor, Bass), and Tenors/Bass (T, B). The piano accompaniment is marked *p* and includes chords Em, Bm7, Am, Am/D, and G.