

*For Leon Roberts, friend and colleague*  
**TO YOU, O GOD**

Psalm 25, adapt. MH

Tune: HOW CAN I KEEP FROM SINGING  
 Robert Lowry (1826-1899)  
 Arr. by Marty Haugen

$\text{♩} = \text{ca. } 72$

*Descant (after v. 2)*

To you, O God, I lift my soul, oh keep me free from

*Melody*

To you, O God, I lift my soul, oh keep me free from

Capo 3: (D) (D7) (G6) (D) (G)  
 F F7/A B<sup>b</sup> F B<sup>b</sup>

*Last time to Coda* ⊕

shame. My trust in you, — your prom - ise, your sav-ing name.

*Last time to Coda* ⊕

shame. I place my trust in you a-lone: your prom-ise and your name. —

(G/A) (A7) (Bm) (D7) (G) (D/A) (A7) (G/D) (D)  
 B<sup>b</sup>/C C7 Dm F7/C B<sup>b</sup> F/C C7 B<sup>b</sup>/F F

## Verses

S,A

1. Let not the ones who wish me harm re -  
 2. Your ways, O God, make known to me; your  
 3. Through - out the day I wait for you: your  
 4. So good and gen - 'rous is our God that

T,B

(F#m7)  
Am7

(G6)  
Bb6

joice to see me stum - ble. — No - one is shamed who  
 path be my vo - ca - tion. — Lead me in truth and  
 stead - fast grace and mer - cy. — Re - mem - ber not my  
 sin - ners learn the true way. — God leads the poor in

(Bm7)  
Dm7

(F#m)  
Am

(D)  
F

(D7)  
F7/A