

COME, LET US SING FOR JOY

Ps. 95 (adapt. MH)

Marty Haugen

Verse 1
1. Come, let us sing for

1. Come, let us sing, O

1. Come, let us sing for

$\text{♩} = 100-104$

D A/C# A⁷ D A/C#

4 joy to the Rock of our sal - va - tion!

sing for joy to the Rock of our sal - va - tion! Let us

joy to the Rock of our sal - va - tion!

A D/F# G A⁷ Bm Bm⁷/A

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100-104. The score is divided into two systems. The first system includes the vocal line with lyrics and the piano accompaniment with chord symbols (D, A/C#, A7, D, A/C#). The second system continues the vocal line with lyrics and the piano accompaniment with chord symbols (A, D/F#, G, A7, Bm, Bm7/A). The piano part consists of a right-hand melody and a left-hand accompaniment.

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

7
 en - ter in with a thank - ful hymn to the God of all cre -

God of

Em A/C# D Bm G E/G#

10
 a - tion. Rul - er of earth and sea, God of
 Rul - er of earth, of earth and sea, God of
 Rul - er of earth, of earth and sea, God of

A^{SUS4} A⁷ Bm⁷ Em Am⁷ D⁷

13
 ev - 'ry hill and val - ley;
 ev - 'ry hill and val - ley; let cre - a - tion ring with the
 ev - 'ry hill and val - ley;

G F#7 Bm Bm7/A G D/F#