

With gratitude to Bud, Gretchen, Gabe and Gaia.

PILGRIM'S SONG

Psalm 121, adapt. MH

Music by
Marty Haugen

$\text{♩} = \text{ca. } 92-94$

Refrain
Descant

I lift my eyes to the moun-tains, where shall come my

Melody

I lift up my eyes to the moun-tains, from where shall come my

D

4

help? My help is the One who made the

help? My help shall come from the One who has made the

A/D D G F#m7 Bm G

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems. The first system includes a vocal line with a descant, a melody line, and a piano accompaniment with a 'D' chord. The second system includes a vocal line, a piano accompaniment with chords A/D, D, G, F#m7, Bm, and G, and a guitar chord progression.

Copyright © 2000, arr. © 2001 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638

International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

7

heav-ens and the earth, — the Mak - er of heav-en and earth. (last time)

heav - ens and the earth, the Mak - er of heav-en and earth. (last time)

D/F# G⁶ A F#/A# Bm G D/F# G⁶ A G/D D (last time)

Verse 1

Cantor 11

1. God will not let your foot be moved. God who

G G/B D

13

keeps you will not slum - ber, The One who keeps

D/F# G D/A A Bm G

rit. *a tempo*

rit. *a tempo*