

FAITH, HOPE AND LOVE

Words and Music
by Daniel C. Meyer

Freely ♩ = ca. 132

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple harmonic accompaniment with dotted rhythms. The dynamic marking is *mp*.

5 *S II, A*

Give us faith ti-ny as a seed, For such faith is

The first system of the vocal entry shows the vocal line on a treble clef staff and the piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note on G4, followed by quarter notes for 'us', 'faith', and 'ti-ny', then a quarter rest, followed by quarter notes for 'as', 'a', 'seed,', and 'For'. The piano accompaniment continues the melodic and harmonic patterns from the introduction.

8

all — we need to move the moun - tains,

The second system of the vocal entry continues the vocal line and piano accompaniment. The vocal line has a half note on G4 for 'all', followed by quarter notes for 'we', 'need', 'to', 'move', 'the', 'moun -', and 'tains,'. The piano accompaniment continues with the same accompaniment pattern.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

10

calm the sea, God, give us faith ti-ny as a seed.

13

16

S I, S II

Give us hope that en-

19

dures all pain, For our work is not in vain. In