

For Nancy Lamboy
BE NOT FAR
 A Lenten Prayer

For Two-part Voices, Piano, and Guitar

Text: Psalm 22, adapt. MMB

Music: Michael M. Birkley

Largo ♩ = 53

The score consists of three systems. The first system is a piano introduction in G minor, 3/4 time, with a tempo of Largo (♩ = 53). It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Gm, D7sus4, Dm/F, Gm7, Ebmaj7, and D. The dynamics are marked *mf*. The second system is for Voice II, starting at measure 5. The melody is in G minor, with chords Gm9, Fmaj7, and Am7. The lyrics are: "Be not far from me when trou - ble". The piano accompaniment continues with a bass line and a right-hand melody. Dynamics are marked *mp* and *simile*. The third system continues the piano accompaniment with *simile* dynamics.

Copyright © 2000 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
 International Copyright Secured All Rights Reserved Printed in U.S.A.
 Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law
 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

7 Eb Cm D Gm

Voice I *mf*

Be not far a -

gath-ers near and there are none to aid. Be not far a -

10 Dm7/F Eb Cm

* *Red.* * *Red.* *

way from me, O God, in time of tri - al and dis -

way, O God, in time of tri - al and dis -

simile

13 D Cm9 Ab/C

1. *mf*

tress. Lord, my heart like wax with-in me

tress. Lord, my heart like wax with-in me