

SIGN ME UP

Words and Music by
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Harm. by Kenneth Morris

Refrain

Solo

Sign me up for the Chris-tian ju-bi-lee,-

Choir

Sign me up for the Chris-tian ju-bi-lee,-

G G7/B C

— Write my name on heav-en's roll.

Write my name on the roll, on heav-en's

G Em D A

roll. For I've been changed since the Lord has lift-ed

roll. I've been changed since the Lord has lift-ed

D G G7/B C

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line in G major (one sharp) with lyrics: "roll. For I've been changed since the Lord has lift-ed". The second staff is a piano accompaniment with lyrics: "roll. I've been changed since the Lord has lift-ed". The third system shows the piano accompaniment with chords D, G, G7/B, and C. The piano part consists of a treble and bass clef with chords and moving lines.

me, I want to be read - y when Je - sus

me, I want to be read - y when Je - sus

C#dim7 G/D D7

Detailed description: This system contains the second two systems of the musical score. The top staff is a vocal line in G major with lyrics: "me, I want to be read - y when Je - sus". The second staff is a piano accompaniment with lyrics: "me, I want to be read - y when Je - sus". The third system shows the piano accompaniment with chords C#dim7, G/D, and D7. The piano part continues with treble and bass clefs, chords, and moving lines.

1. comes. Oh, 2. comes. *To Verses (Last time)*

comes. comes. *(Last time)*

comes. *(Last time)*

1. G C/G G 2. G C/G G *To Verses (Last time)*

Verse 1

1. When Je - sus comes, oh, the trum-pet will sound

1. When Je - sus comes, oh, the trum-pet will sound

D D7 G C