

# A SOWER CAME FROM ANCIENT HILLS

Text: Herman G. Stuempfle Jr.

Tune: ANCIENT HILLS  
Sally Ann Morris

$\text{♩} = \text{ca. } 116$

*p*

The piano introduction consists of four measures in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *Choir unis. p*

A Sow - er came from an - cient hills and

The vocal line begins at measure 5 with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line.

9

cast good seed a - broad, his field, ten thou - sand

The vocal line continues with the lyrics. The piano accompaniment provides a steady harmonic background.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13

hu - man hearts, his seed, the\_ word of God. And

17

some who lis-tened would not hear; and some who heard for - got, and

21

some re - ceived in fer - tile soil the truth the Sow - er taught.

25

*T, B mp*

A

Sow - er walked through - out the land and, ev - 'ry - where he

trod, he sowed his life be - cause he was him - self the\_ Seed of

S, A *mp*

God. But then, on top a bar - ren hill, be - neath a dark - 'ning

sky, they threw God's Seed on ston - y ground and left it there to