Like many traditional spirituals preserved by the African American community, OVER MY HEAD is sung in a variety of ways. This arrangement is based on the singing of Pamela Warrick-Smith, a great exponent of black American song, as well as a distinguished concert performer.

The verses are ad libbed, the selection given here being by no means binding.

o-ver my head, I hear mu-sic in the air;

there must be a God some-where.

1. Oh, when the world is si-lent,
2. And when I’m feel-ing lone-ly,
3. Now when I think on Je-sus,

(Hum) I hear mu-sic in the air.