

# OVER MY HEAD

African American Spiritual  
Arranged by John Bell

**Vibrantly**  
*Chorus*

O - ver my head, — I hear mu - sic in the air; —

o - ver my head, — I hear mu - sic in the air; —

*Like many traditional spirituals preserved by the African American community, OVER MY HEAD is sung in a variety of ways. This arrangement is based on the singing of Pamela Warrick-Smith, a great exponent of black American song, as well as a distinguished concert performer.*

*The verses are ad libbed, the selection given here being by no means binding.*

*Recorded in the collection "Love and Anger," CD/Cassette-428.*

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o - ver my head, — I hear mu - sic in the air; —

11

there must be — a God some - where.

**Fine**

**Verses**

13 *Solo*

1. Oh, when the world is si - lent, —  
 2. And when I'm feel - ing lone - ly, —  
 3. Now when I think on Je - sus, —

(Hum) I hear mu - sic in the air. —