

PREPARATION OF THE GIFTS

Instrumental

David Haas

$\text{♩} = 100-104$

Musical score for the first system, measures 1-8. The piece is in G major, 4/4 time, and marked *mf*. The key signature has one sharp (F#). The score consists of a grand staff with treble and bass clefs. Chord symbols above the staff are: G, C/G, G, C/G, D/G. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

Two C Instruments

Verse 1

Musical score for Verse 1, measures 9-13. The piece is in G major, 4/4 time, and marked *mf*. The key signature has one sharp (F#). The score consists of a grand staff with treble and bass clefs. Chord symbols above the staff are: G, C/G, D/G, C/G, D/F#, Em, Em⁷/D. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

Verse 2

Musical score for Verse 2, measures 13-17. The piece is in G major, 4/4 time, and marked *mf*. The key signature has one sharp (F#). The score consists of a grand staff with treble and bass clefs. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

Musical score for the continuation of Verse 2, measures 17-21. The piece is in G major, 4/4 time, and marked *mf simile*. The key signature has one sharp (F#). The score consists of a grand staff with treble and bass clefs. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

Musical score for the final system, measures 22-26. The piece is in G major, 4/4 time, and marked *mf simile*. The key signature has one sharp (F#). The score consists of a grand staff with treble and bass clefs. Chord symbols above the staff are: C, C/B, Am⁷, Am⁷/G, DSUS⁴, D, G. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

A part for Two C Instruments is available separately from the publisher, G-4997INST.

Excerpts from the English translation of *The Roman Missal*, Copyright © 1973
 International Committee on English in the Liturgy, Inc. All Rights Reserved
 Copyright © 1998, 1999 by GIA Publications, Inc., 7404 So. Mason Ave., Chicago, IL 60638
 International Copyright Secured All Rights Reserved Printed in U.S.A.
 Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law
 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

BLESSED ARE YOU, GOD

Blessing Prayer

Music: David Haas

To "Blessed Are You, God" *Two C Instruments (tacet Vs. 1)*

G C/G Priest *mf* C/G G

1. Bless - ed are you, Lord,
2. Bless - ed are you, Lord,

mf

5/29

D/G C/G *mf* Am⁷ G/B

God of all cre - a - tion. Through your good-ness we
God of all cre - a - tion. Through your good-ness we

simile

9/33

C D/F# Em Em⁷/D C

have this bread to of - fer, which earth has giv - en and
have this wine to of - fer, fruit of the vine and