

Concertato on CROWN HIM WITH MANY CROWNS

Matthew Bridges (1800-1894)
Godfrey Thring (1823-1903)

DIADEMATA
George J. Elvey (1816-1893)
Setting by Richard Proulx

Moderato **Verse 1**
16 17 9 *mf* 26 *Choir and Assembly*

1. Crown him with man - y crowns, The Lamb-up-on his
throne; Hark! how the heav'n-ly an - them drowns All mu-sic but its
own. A - wake, my soul, and sing Of him who set us free, And
hail him as your heav'n-ly King Through all e - ter - ni - ty.

Verse 2
Choir, Assembly and Organ

2. Crown him the Lord of life, Who tri-umphed o'er the grave, And
rose vic - to - rious in the_ strife For those he came to save. His

* No breath

Copyright © 1970, 2000 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638

International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Concertato on
CROWN HIM WITH MANY CROWNS
 For SATB Voices, Assembly, and Organ with 3 Trumpets, 3 Trombones
 Optional 2 French Horns, Tuba, Timpani, Cymbal, and Snare Drum

Matthew Bridges (1800-1894)
 Godfrey Thring (1823-1903)

DIADEMATA
 George J. Elvey (1816-1893)
 Setting by Richard Proulx

Moderato

The musical score is for a concertato section in 4/4 time, marked Moderato. It features the following parts:

- Trumpet I, II (in C):** Rests for the first three measures, then plays a chord of G4, A4, B4, and C5 in the fourth measure with a *mf* dynamic.
- Trumpet III (in C):** Rests for the first three measures, then plays a descending eighth-note line (G4, F4, E4) in the fourth measure.
- Trombone I, II:** Rests for the first three measures, then plays a chord of G3, A3, B3, and C4 in the fourth measure with a *mp* dynamic.
- Trombone III:** Rests for the first three measures, then plays a descending eighth-note line (G3, F3, E3) in the fourth measure.
- Timpani:** Plays a rhythmic pattern of quarter notes (G2, E2, G2, E2) with a *p* dynamic.
- Organ:** Plays a melodic line in the right hand (G4, A4, B4, C5, B4, A4, G4) and a bass line in the left hand (G2, E2, G2, E2) with a *Man.* (Mancini) marking. The organ is specified to use Foundations and Mixtures.

A separate choral edition is available from the publisher, G-4985.

Copyright © 1970, 2000 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
 International Copyright Secured All Rights Reserved Printed in U.S.A.
 Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law
 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

5

Musical score for measures 5-8. The score is written for voice and piano. The key signature is two sharps (F# and C#). The vocal line (top staff) begins with a rest, followed by a melodic phrase. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand. Measure 8 includes a fermata over a chord.

9

Musical score for measures 9-12. The score is written for voice and piano. The key signature is two sharps (F# and C#). The vocal line (top staff) has a melodic line with dynamic markings *mf* and *f*. The piano accompaniment (middle and bottom staves) includes chords and a bass line with dynamic markings *mf* and *f*. Measure 12 features a trill in the vocal line and a *mf* dynamic marking. A pedal point is indicated at the bottom of the page.

Ped.

13

a2

p *sfz*

f

Tuba

Timp. *mp* *p* *tr*

add Reeds *mp* *Ped.*

Detailed description: This page of a musical score covers measures 13 through 16. It features five staves. The top two staves are for the first and second violins, both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for the first and second violas, both in bass clef with a key signature of one sharp. The fifth staff is for the Tuba, in bass clef with a key signature of one sharp. The score includes various musical notations such as slurs, ties, and dynamic markings. The first violin part has a dynamic marking of *a2* in measure 14. The second violin part has a dynamic marking of *p* in measure 14, which changes to *sfz* in measure 15. The Tuba part has a dynamic marking of *f* in measure 15. The timpani part has a dynamic marking of *mp* in measure 13, which changes to *p* in measure 14, and includes a trill in measure 15. The piano part has a dynamic marking of *mp* in measure 15 and includes a pedal marking in measure 15. The instruction "add Reeds" is placed above the piano staff in measure 14.

17

f

div.

ff

tr

Cymbal

f

sfz

Detailed description: This page of a musical score covers measures 17 through 20. It features five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), a Cymbal staff, and a grand piano staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, with various articulations like accents and slurs. The Cymbal part consists of four sharp attacks. The piano part features a series of chords and melodic lines, including a trill in the bass line. Dynamics range from *f* (forte) to *ff* (fortissimo) and *sfz* (sforzando). Performance instructions include *div.* (divisi) for the strings and *tr* (trill) for the double bass.

21

The musical score is arranged in two systems. The first system contains five staves: two treble clefs (top two), two bass clefs (middle two), and a single bass clef (bottom). The second system contains two staves: a grand staff (treble and bass clefs) and a single bass clef. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations including slurs, ties, and dynamic markings such as *ff*, *rit.*, and *f*. The first system includes a woodwind part with trills and a string part with a tremolo effect. The second system includes a piano part with complex chordal textures and a woodwind part with trills.

ff *rit.* *ff*

ff *rit.* *ff*

rit. *ff*

f *rit.* *f*

21

ff *rit.*

Verse 1

a tempo

26 *mf* *a tempo*
 Trumpet II
 Horns in F I, II

a tempo
mf Choir and Assembly

1. Crown him with man - y crowns, The Lamb up - on his throne; Hark!

26 *a tempo*
mf

Ped.

30

how the heav'n - ly an - them drowns All mu - sic but its own. A -

30