

TASTE AND SEE COMMUNION RITE

Taste and See: Words and music by
James Moore, arr. Gary Daigle
Fraction Rite: adapt. Gary Daigle

Taste and See: words based on Ps. 34

♩ = ca. 56 **Gospel** (♩♩ = $\overset{3}{\text{♩}}$)

1. Fraction Rite

Capo 3: (D) F (A/D) C/F (G/D) B♭/F (D) F (G) B♭ (D/F#) F/A#

(Em) Gm (A7) C7 (D) F (A/D) C/F (G/D) B♭/F

Cantor or scholar

us. Lamb of God,

Assembly and Choir

Taste and see, taste and

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(D) F (GADD9) B \flat ADD9 (D/F \sharp) F/A (Em 7) Gm 7

— you — take a - way the sins of the

see the good - ness of the Lord.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'you — take a - way the sins of the'. The piano accompaniment provides harmonic support with chords and moving lines. Above the vocal staff, guitar chords are indicated: (D) F, (GADD9) B \flat ADD9, (D/F \sharp) F/A, and (Em 7) Gm 7 .

Last time to Coda ☉

(A 7) C 7 (D) F (A/D) C/F (G/D) B \flat /F (D) F

world: Lamb of God,

Last time to Coda ☉

— O taste and see, taste and see the

Last time to Coda ☉

The second system of music continues the piece. It features a vocal line, piano accompaniment, and guitar chords. The vocal line starts with 'world: Lamb of God,' followed by a rest. The piano accompaniment continues with chords and moving lines. Above the vocal staff, guitar chords are indicated: (A 7) C 7 , (D) F, (A/D) C/F, (G/D) B \flat /F, and (D) F. The system concludes with the instruction '*Last time to Coda* ☉'.