

# CLEANSE THE THOUGHTS OF OUR HEARTS

The Book of Common Prayer (alt.RCM)

Bob Moore

$\text{♩} = 100$

*mf*

S Al-might-y God, un-to

A Al - might - y God, God;

T Al-might-y God;

B Al - might - y God;

*mf*

for rehearsal only

5

whom all hearts be o - pen; Al-might-y

Al - might - y God,

Al-might-y

Al - might - y God;

God, un - to whom all de - sires known;  
 God; Al -  
 God, un - to whom all de - sires known;  
 Al -

This musical system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "God, un - to whom all de - sires known; God; Al - God, un - to whom all de - sires known; Al -".

Al - might - y God, from whom no  
 might - y God; God;  
 Al - might - y God, from whom no  
 might - y God;

This musical system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "Al - might - y God, from whom no might - y God; God; Al - might - y God, from whom no might - y God;".

17

se-crets are hid; Al - might-y  
 God, Al - might - y  
 se-crets are hid; Al - might-y, Al - might - y  
 Al - might - y, Al - might-y

*dim.* *rit.* *dim.* *rit.* *dim.* *rit.* *dim.* *rit.*

22

**Meno mosso**

*mp*

God, cleanse the thoughts of our hearts, cleanse the thoughts of our  
 God. Al-might - y God, cleanse the thoughts of our  
 God. Al - might-y  
 God. Al - might-y

*mp* *mp* *mp* *mp*

**Meno mosso**