

For Clara Schrader

## ALL GLORY IS YOURS

Romans 11:33-36

Bob Moore

$\text{♩} = 76$   
*Capo 1:* (G<sup>ADD9</sup>) (D/F<sup>♯</sup>) (E<sup>SUS4</sup>) (Em) (G<sup>maj7</sup>) (G/A) (A)  
 A<sup>b</sup>ADD9 Eb/G FSUS4 Fm A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>/B<sup>b</sup>B<sup>b</sup>

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The piece concludes with a final chord of G4, F4, and E4 in the treble, and G3, F3, and E3 in the bass.

**Verses: Cantors or Sections**

6

1. How deep are your rich - es, —

2. God, how can we know you? —

3. God, all things are from you, —

3. God,

(D<sup>SUS4</sup>) (D) (D) (A/D) (A/B) (Bm)  
 Eb<sup>SUS4</sup> Eb Eb B<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/C Cm

The vocal parts are written for three voices (Soprano, Alto, and Tenor) and a Bass line. The lyrics are: 1. How deep are your rich - es, —; 2. God, how can we know you? —; 3. God, all things are from you, —; 3. God, —. The piano accompaniment is in 3/4 time, with a treble and bass clef. The key signature remains two flats. The piano part includes a section with a repeat sign and a first ending bracket.

\* If strings are used, omit piano part in brackets.

Instrumental parts for flute, oboe, two violins, viola, cello and bass are available separately from the publisher, G-4934INST.

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

11

your wis - dom pro - found. Your  
Who knows your mind?  
con - ceived and brought forth. Through

(GADD9)  
A $\flat$ ADD9

(Bm)  
Cm

(Bm/A)  
Cm/B $\flat$

16

know - ledge sur - pass - es all we dare i - mag - ine.  
What more can we do\_ but\_ serve you and love you?  
you all things move, move and have be - ing. Cre-

(GADD9)  
A $\flat$ ADD9

(D/F $\sharp$ )  
E $\flat$ /G

(F)  
G $\flat$

(CADD9)  
D $\flat$ ADD9

20

— You are God: all glo - ry is yours! —  
 — You are God: all glo - ry is yours! —  
 a - tion ex - ults: all glo - ry is yours! —

(C/B) (Am<sup>7</sup>) (GADD<sup>9</sup>) (Em) (A<sup>SUS4</sup>) (A)  
 D $\flat$ /C B $\flat$ m<sup>7</sup> A $\flat$ ADD<sup>9</sup> Fm B $\flat$ SUS<sup>4</sup> B $\flat$

**Refrain: All**  
*S,A unis.*

25

To you, O God, all glo - ry be, all glo - ry for -  
*T,B unis.*

(A/D) (GADD<sup>9</sup>) (D/F $\sharp$ ) (ESUS<sup>4</sup>) (Em) (Gmaj<sup>7</sup>)  
 B $\flat$ /E $\flat$  A $\flat$ ADD<sup>9</sup> E $\flat$ /G F $\sharp$ SUS<sup>4</sup> Fm A $\flat$ maj<sup>7</sup>