

Written for the 25th anniversary of the dedication of St. Malachy Church, Coraopolis, PA, April 1997,
Rev. John D. Brennan, Pastor; Thomas G. Hoffman, Music Director

COME TO THE BANQUET

For Cantor, Unison Voices, Descant, Assembly and Keyboard/Guitar
with Optional C Instrument and Handbells

Refrain: JJC

James Chepponis

Verses: *Sancti, venite, corpus sumite*, 7th cent.,
tr. by John Mason Neale, 1851, alt.

Joyfully ♩ = 58

Handbells

C Instrument

mf

mf

mf

G Bm⁷ Am⁷ D G Am⁷ DSUS⁴ D

Refrain Intonation: Cantor

5

Come to the ban - quet, come to the feast. Eat the bread of life! —

G Bm⁷ Am⁷ D G Am⁷ DSUS⁴ D

mp

A part for C Instrument is available separately from the publisher, G-4924INST.

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9

Share in the sing - ing, share in the joy. Drink the cup of love!

G Em Am⁷ D , C DSUS⁴ D G

§ Refrain: All

Handbells

13

mf

C Instrument

mf

Descant

Come to the ban - quet, come to the feast. —

Melody

Come to the ban - quet, come to the feast. Eat the bread of life! —

§ G Bm⁷ Am⁷ D , G Am⁷ DSUS⁴ D

mf

*Handbells, C Instrument, and Descant added at the discretion of the director once the assembly is secure on the melody.

17 *Last time to Coda* ☉

Share in the sing - ing, share in the joy, share the
Share in the sing - ing, share in the joy. Drink the cup of love!

Last time to Coda ☉ *div.*

G Em Am7 D , C DSUS4 D G C

21 **Verses**

joy! and who and gives

Descant: Cantor 2 or Soprano/Tenor

Melody: Cantor 1 or Alto/Bass

1. Draw near and take the bod - y of the Lord. and
2. Sal - va - tion's giv - er, Christ, the on - ly Son, who
3. Come for - ward then with faith - ful hearts sin - cere, and
4. With heav'n - ly bread makes those who hun - ger whole, gives

G G Em Am7 D⁹(omit3) G Bm ,

mp