

For the 1996 Serra Convention
AS THE DEER

Psalm 42: 2; 43: 3-5
 Trans. by Michael Joncas

Music by Michael Joncas

Flowing, but not too fast ♩ = 80

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It consists of three systems of music. The first system is for the Man's part, starting with a piano (*p*) dynamic. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The second system is for the Cantor's part, also starting with a piano (*p*) dynamic. The vocal line is accompanied by the same piano accompaniment. The lyrics are: "As the deer that longs for run-ning wa - ter, as the deer that longs for run-ning". The third system continues the Cantor's part with the lyrics: "wa - ter, so my soul is thirst - ing, so my soul is thirst - ing,". The piano accompaniment in this system is marked *simile*. The score concludes with a final bass note in the left hand.

Parts for two violins, viola, cello, string bass, flute, oboe, clarinet, basson and harp are available separately from the publisher, G-4883INST.

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11

so my soul is thirst - ing for my God.

13

cresc.

Refrain I

All (first time unis.)

mp

16

As the deer that longs for run - ning wa - ter,

mp

Harmony (second time)

+Ped.

18

as the deer that longs for run - ning wa - ter, so my soul is thirst - ing,

21

so my soul is thirst - ing, so my soul is thirst-ing for my God.

24

cresc.

Verses 1 and 2

Cantor (or Altos)

27 *mf*

1. Send your light, send your truth, let them lead me

Cantor (or Basses)

mf

2. I will go to the al - tar of God, to God who gives me

mf

-Ped.