EXULTATE, JUSTI

Stately and powerful  \( \frac{\text{d}}{\text{d}} = 96 \)

Introduction

\[ \text{Man.} + \text{brass, timp.} \]

Refrain*

Cantor, All repeat

\[ \text{mf} / \text{f} - \text{brass} \]

\[ \text{Ped.} + \text{brass, timp.} \]

Exul\text{-}ta\text{-}te, ju\text{-}sti, in Do\text{-}mi\text{-}no, in Do\text{-}mi\text{-}no;

**Sing to the Lord a new song, and bless his name, and bless his name;

* French horn always doubles the melody on the refrain. Parts for Brass Quintet and Timpani are available separately from the publisher, G-4880INST.

** Alternate English text

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G-4880
Verse 1 (horn only)
Cantor (male)


Choir (+Assembly)
Choir (+Assembly) + brass, timp.

seen by ranks of the angels: A-dor-a-mus te.

Refrain
S, A + Assembly

Ex-sing ul-to the ta-Lord, a new song, and bless his name, and bless his name;

Ex-ul-ta-te, ju-sti, in Do-mi-no, in Do-mi-no;

ex-ul-ta-te, ju-sti, cum ma-gno gau-di-o!
sing to the Lord a new song, and bless his ho-ly name.