

For Greg and Mary Hayakawa in celebration of their wedding day

AT THE TABLE OF CHRIST JESUS

Words and Music by
Marty Haugen

♩ = c. 126

C F G Am Em/G GSUS4 G C

The piano introduction is in 4/4 time with a tempo of approximately 126 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note C4, followed by eighth notes D4, E4, and F4. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The chord progression is C, F, G, Am, Em/G, GSUS4, G, and C.

Verses
Cantor

5

The cantor's vocal line is written on a single treble clef staff. It begins with a repeat sign and a fermata over the first measure. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5.

- | | | | | | | | | |
|---------|------|---------|-------|--------|------|--------|------|---------|
| 1. As | the | scat - | tered | grains | be - | come | one | bread, |
| 2. As | the | grapes | are | joined | to | make | this | wine, |
| 3. From | the | far - | thest | ends | of | all | the | earth, |
| 4. With | the | stran - | ger, | foe, | and | dear - | est | friend, |
| 5. As | we | meet | you | in | this | ho - | ly | space, |
| 6. We | have | come | to | you | from | far | and | near, |

C F C

The piano accompaniment for the verses is written for two staves: treble and bass clef. It begins with a repeat sign and a fermata over the first measure. The treble clef staff has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass clef staff provides harmonic support with chords and single notes. The chord progression is C, F, and C.

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7 *All* *Cantor* *All*

Gath-er us— to - geth - er. All are wel - comed, all are fed,
 Make us all— your liv - ing Sign,
 Here we find— our com - mon worth, At the
 Here our ha - treds find an end,
 You shall meet— us in this place,
 We re - joice— to meet you here,

Optional harmony

Am C/G F G Am Em/G F C

11 *Last time to Coda* \oplus 1., 3., 5. 2., 4., 6.

ta - ble of— Christ Je - sus, at the ta - ble of— Christ Je - sus. Je - sus.

Last time to Coda \oplus 1., 3., 5. 2., 4., 6.

C C/E F G Am Em/G G⁷ C G⁷ C

16 **Refrain**

Love has brought us here to - day, Love that drives all fear a-way,

Am Em/G F F/A C