

# COME AND EAT THIS BREAD

## COMMUNION RITE

Marty Haugen

### 1. Fraction Rite: "Jesus, Lamb of God"

Gently ♩ = 63-69

Capo 3: (G) (C) (DSUS4) (D) (G/B) (C) (F) (C/E) (Am7) (D)  
 B $\flat$  E $\flat$  FSUS4 F B $\flat$ /D E $\flat$  A $\flat$  E $\flat$ /G Cm7 F

Piano introduction in B-flat major, 3/4 time. The piece begins with a mezzo-piano (mp) dynamic and a tempo of 63-69. The music features a mix of 3/4 and 2/4 time signatures. Dynamics include mp, mf, and poco rit. The introduction concludes with a 3/4 time signature.

Schola / Cantor  
*a tempo*  
*mp*

6

*poco rit.* *All mf* *a tempo*

Je - sus, Lamb of God, you take a - way the  
 Je - sus, Bread of Life, \_\_\_\_\_  
 Je - sus, Prince of Peace, \_\_\_\_\_

*a tempo* *mp* *poco rit.* *mf* *a tempo*

(G) (C) (DSUS4) (D) (G/B) (C)  
 B $\flat$  E $\flat$  FSUS4 F B $\flat$ /D E $\flat$

*mp* *a tempo* *poco rit.* *mf* *a tempo*

Vocal and piano accompaniment for the Schola/Cantor part. The vocal line is in B-flat major, 3/4 time, with lyrics: "Je - sus, Lamb of God, you take a - way the Je - sus, Bread of Life, Je - sus, Prince of Peace, \_\_\_\_\_". The piano accompaniment includes dynamics like mp, mf, and poco rit. The piece concludes with a 2/4 time signature.

#### Additional Invocations

Jesus, Word of God . . .	Jesus, King of Kings . . .
Jesus, Tree of Life . . .	Jesus, Cup of Life . . .
Jesus, Ancient Cup . . .	Jesus, Fire of Love . . .
Jesus, Lord of Lords . . .	Jesus, Bread of Piece . . .
Jesus, Hope for all . . .	

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