

COME GLADLY

Words: Sylvia Dunstan

Music: Kathy Powell

♩. = ca. 60

Introduction

Flute (or other C Instrument)

The introduction consists of two staves. The top staff is for a flute (or other C instrument) and the bottom staff is for piano accompaniment. Both are marked *mf*. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). The flute part features a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving bass lines.

Verse 1

Verse 1 begins with a vocal line starting at measure 4. The vocal line is marked *S. A f*. The piano accompaniment continues from the introduction. The lyrics are: "1. Come glad-ly, come gai-ly, come gath-er to-geth-er!"

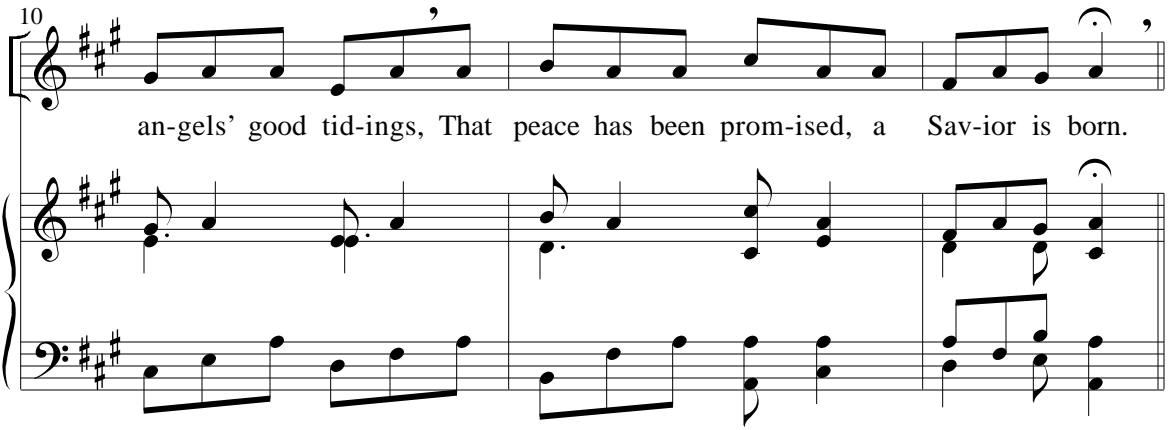
The second line of Verse 1 continues the vocal line and piano accompaniment. The lyrics are: "Bright is the dawn-ing and joy-ous the morn. The shep-herds are tell-ing of"

A Part for Flute or other C Instrument is available separately from the publisher, G-4742INST.

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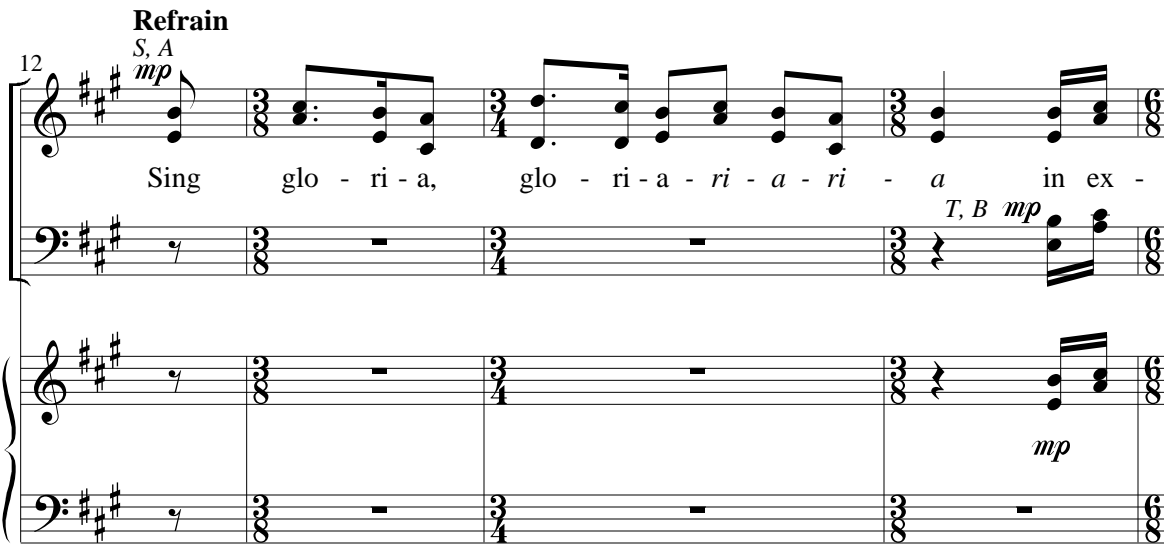
10



an-gels' good tid-ings, That peace has been prom-ised, a Sav-ior is born.

Refrain
S, A
mp

12



Sing glo - ri - a, glo - ri - a - ri - a - ri - a in ex -

T, B mp

mp

16

Flute
mf



cel-sis De-o. Sing glo-ri - a.

T, B mf

2. O

mf