

For Art Zannoni

## O JERUSALEM

Luke 12:34-35; 17:20-21;  
23:34-35; para. D. H.

David Haas

With a sense of mystery and longing ♩ = 76-84

**Introduction**  
Dm

**Refrain**  
*mp* Dm Am/DGm<sup>7</sup>/D Dm Am/C

*sustained* *mp* *simile*

O Je - ru - sa - lem,

5 B♭maj<sup>7</sup> Gm<sup>7</sup>/B♭ Em<sup>7</sup>/A A A<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup> *mf*

O Je - ru - sa - lem! How I long to gath - er you, my

*mf*

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U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution.  
No one is exempt.

8 Dm Am/C B♭maj7 Am Gm7 Am7 Dm

chil - dren, but you have gone so far a - way.

♩ Verses

13 Dm Dm/C B♭maj7 F/A Gm7 F/A Gm/B♭

1. Je - ru - sa - lem, Je - ru - sa - lem, you scorn the ones that I have

2. Je - ru - sa - lem, Je - ru - sa - lem, do not, do not — weep for

3. Je - ru - sa - lem, Je - ru - sa - lem, o - pen your eyes, look now and