

# FOR EVERYTHING THERE IS A SEASON

Text: Ecclesiastes 3: 1 - 8

Music: Jane Marshall

Flexible and flowing ♩ = 54

*S, A unis. mf*  
For ev - 'ry - thing there is a

*T, B unis. mf*

*Organ mf*  
*Ped.*

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. Both vocal parts begin with a whole rest followed by a quarter rest, then enter with the lyrics. The organ accompaniment is in the lower system, starting with a quarter rest and then playing a series of chords and moving lines. A pedal point is indicated in the bass line of the organ part.

*div. mp*  
sea - son, for ev-'ry mat-ter un-der heav'n:— a time to be born, a

*div. mp*

Detailed description: This system contains the next two staves of music. The vocal parts continue with the lyrics. The organ accompaniment continues with similar harmonic support. The tempo and dynamics are marked as *div.* and *mp*. The system ends with a double bar line.

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8

time to die; a time to plant, to pluck up; a time to kill, a

*mf*

*mp*

*Man.* *Ped.*

12

time to heal; to break down, to build up. For

*rit. unis.*

*rit. unis.*

16

ev-'ry-thing there is a sea-son, for ev-'ry mat-ter un-der heav'n:— a

*a tempo mf* *div.*

For ev - 'ry-thing a sea - son, each mat-ter un-der heav'n:

*a tempo mf*