

# HAVE MERCY ON US

Psalm 51, ICEL

Scott Soper

Slow blues feel ♩=79

1

Dm<sup>9</sup> Dm<sup>6</sup>ADD<sup>9</sup> Dm<sup>9</sup> A

*mp* *f*

The piano introduction consists of four measures in 3/4 time. The first measure is marked *mp* and features a Dm<sup>9</sup> chord. The second measure features a Dm<sup>6</sup>ADD<sup>9</sup> chord. The third measure features a Dm<sup>9</sup> chord. The fourth measure features an A chord and is marked *f*. The bass line consists of quarter notes: D, F, A, D, F, A, D, F, A, D, F, A.

## Refrain

Cantor & Assembly

*f* Dm<sup>5</sup> 3 Dm/C# Dm/C 3

Have mer-cy on us, O God. Have mer-cy on us, O

S, A *f* Mer - cy, O God, mer - cy, O

T, B *f*

The refrain is in 3/4 time and consists of four measures. The vocal line (Cantor & Assembly) is marked *f*. The piano accompaniment is in 3/4 time and consists of four measures. The first measure is marked *f* and features a Dm<sup>5</sup> chord with a triplet of eighth notes. The second measure features a Dm/C# chord. The third measure features a Dm/C chord with a triplet of eighth notes. The fourth measure features a Dm/C chord with a triplet of eighth notes. The bass line consists of quarter notes: D, F, A, D, F, A, D, F, A, D, F, A.

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8 G<sup>9</sup>/B Bbmaj<sup>7</sup><sub>3</sub> A7(#9b13) 1.-4. Dm<sup>9</sup>

God. Have mer-cy on us, O God, for we have sinned.

God, mer - cy, O God, for we have sinned.

8 3 1.-4.

12 Dm<sup>6</sup>ADD<sup>9</sup> To verses 5. Dm<sup>9</sup> Dm<sup>6</sup>ADD<sup>9</sup>

sinned.

sinned.

12 To verses 5.

## Verses

16 Dm Dm<sup>6</sup>ADD<sup>9</sup> *Unison Voices mp* Gm<sup>9</sup> Am<sup>7</sup>

1. Have mer - cy, ten - der God, for -

2. I know my e - vil well, it

3. Cre - a - tor, re - shape my heart,

4. Save me, bring back my joy, sup -

16 *mp*

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are written in a unison style with lyrics. The piano accompaniment consists of chords and simple melodic lines in both hands. The key signature has one flat (Bb), and the time signature is 4/4. The system starts at measure 16 and ends at measure 20.

20 Dm<sup>9</sup> C/G G Bbmaj<sup>7</sup>

get that I de - fied you. Wash a - way my

stares me in the face, e - vil done to

God, stead - y my spir - it. Do not cast me a -

port me, strength-en my will. Lord, give me

20

The second system of music continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics continue from the first system. The piano accompaniment includes triplets in the vocal lines and chords in the piano part. The system starts at measure 20 and ends at measure 24.