

O CRUX BENEDICTA

O CROSS MOST BLESSED

Claudio Monteverdi, 1567-1643
Arr. by Bruce Smedley

Moderato ♩ = ca. 92

The musical score is arranged in four systems. The first system contains the vocal parts for Soprano (S), Alto (A), and Bass (B). The second system contains the optional keyboard part, consisting of a grand staff with treble and bass clefs. The music is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to approximately 92 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for the vocal parts and *mp* for the keyboard. The lyrics are written below the vocal staves, with some words underlined to indicate phrasing. The Soprano part begins with a *mf* dynamic marking on the final notes.

S *mp*
O Crux be - ne - di -
O Cross — most bless -

A *mp*
O Crux be - ne - di -
O Cross — most bless -

B *mp*
O Crux be - ne - di - cta! quae
O Cross — most bless - ed! You a -

mp
optional keyboard

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5 *mf*

cta! quae so - la fu - i - sti di - gna por-
 ed! You a - lone were found wor - thy, wor - thy to

mf

cta!
 ed!

quae so - la fu - i - sti di - gna
 You a - lone were found wor - thy, wor - thy

so - la fu - i - sti di - gna por - ta -
 lone were found wor - thy, wor - thy to car -

9 *f*

ta - re Re - gem cae - lo - rum et
 car - ry the King of heav - en and

f

por - ta - re Re - gem cae - lo -
 to car - ry the King of heav -

f

re Re - gem cae - lo - rum et Do - mi -
 ry the King of heav - en and Lord of