

For Aldona Lingertat

TO THE POOR A LASTING TREASURE

Text and Music by
Francis Patrick O'Brien

Tenderly ♩=80

D A/C# Bm D/A G D/A A

mp

5 *C Instrument* S, A *mf*

D A Bm D/A G ASUS4 A

1. To the

9 poor a last - ing treas - ure, to the frail a guid - ing

D A Bm D/A G G/B D/A

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system (measures 1-4) is marked 'Tenderly' with a tempo of 80 beats per minute and a dynamic of *mp*. It features a piano accompaniment with chords D, A/C#, Bm, D/A, G, D/A, and A. The second system (measures 5-8) includes a vocal line for Soprano (S) and Alto (A) with a dynamic of *mf*. The piano accompaniment chords are D, A, Bm, D/A, G, ASUS4, and A. The vocal line begins with '1. To the'. The third system (measures 9-12) continues the piano accompaniment with chords D, A, Bm, D/A, G, and G/B D/A. The vocal line continues with the lyrics 'poor a last - ing treas - ure, to the frail a guid - ing'.

Parts for C Instrument, Two Violins, Viola, and Cello are available separately from the publisher,
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hand; There is wealth be-yond all meas - ure pour-ing

A SUS4 A D A/C# C#dim7 Bm D/A

15

forth at God's com - mand. To the out - cast and re -

G A Bm D/A

18

ject - ed a love that knows no end, To the

G D F# Bm D/A

21

ones who least ex - pect it a Sav - ior comes as

G D/A A F#m/A Bm G A

24

mf

friend.

2. To the heart that walks in

mf

D D/A A

27

C Instrument

sor - row, to the heart that's sick with grief, To the

to the

Bm D/A G D/A ASUS4 A