

For the seventh Form/Reform Conference, Danvers, Massachusetts, 1993

# ANCIENT AND NEW

Words and music by  
Francis Patrick O'Brien

With a sense of mystery ♩ = 75 - 80

## Introduction

*Woodwind I*

Capo 3: (Em) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (D) (Em) (Bm<sup>7</sup>)  
Gm Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> F Gm Dm<sup>7</sup>

5  
WW II *mf*

(Em) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (D) (Em) (Bm<sup>7</sup>) (Em)  
Gm Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sup>b</sup> F Gm Dm<sup>7</sup> Gm

\*Keyboard plays top note only in absence of woodwinds.

## NOTES

This piece is intended as a gathering song for Ordinary Time. It may also have a place in liturgies celebrating the Rite of Acceptance and Rite of Election of the catechumens. The playing should be light, the singing should invite a sense of mystery. The 2 part vocal line on the verses may be shared in a variety of ways.

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**Refrain** (Enter after Verse 1)

*mf*

**Cantor, all repeat**  
*mf*

We form a house an - cient and new; We are a

*mf*

(Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (Em<sup>7</sup>/D) Gm<sup>7</sup>/F

12

peo - ple seek - ing light and truth. Shaped by your word, fash - ioned in

(C) E<sup>b</sup> (D) F (D/A) F/C (A) C (Bm<sup>7</sup>) Dm<sup>7</sup> (Em) Gm (Bm<sup>7</sup>) Dm<sup>7</sup>

15

1. *Repeat first time only*

1. *Repeat first time only*

grace, We bear your im-age to this time and place.

(Em) Gm (Em7/D) Gm7/F (C) Eb (D) F (D/A) F/C

1. *Repeat first time only*  
 (Em) Gm (Bm7) Dm7 (Em) Gm

2. - 5. *To Verses* 6.

*mf*

2. - 5. *To Verses* 6.

place. place.

2. - 5. *To Verses* 6.

(A) C (Em) Gm\* (Bm7) Dm7 (Em) Gm (Bm7) Dm7 (C) Eb (D) F

*mp*

23

(Em) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (Em) (Bm<sup>7</sup>) (C) (D) (Em)  
Gm Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm Dm<sup>7</sup> E<sub>b</sub> F Gm

## Verses

28

*mf*

1. Here we bring to you the long-ings of our hearts; here we tell our sa - cred  
2. Here we learn to wel - come stran - ger, foe and friend, rec - on - ciled with - in your  
3. Gath - ered here we are your bod - y and your blood, you the vine and we the  
4. Here we of - fer you our si - lence, word and song, gifts of art and skill and

(Am) (Em) (Am)  
Cm Gm Cm

*mp*

31

sto - ry. Shape us, mold us, breathe the breath of life;  
mer - cy. Call us forth to breathe your breath of life;  
branch - es. Nour - ish us on your un - end - ing love;  
la - bor. All in praise of you, our un - seen God;

(Em) (Am) (Em)  
Gm Cm Gm