

For St. Luke Parish, Belmont, MA and Rev. Richard J. Powers

# COME TO ME AND LIVE

Inspired by John 15

Francis Patrick O'Brien

$\text{♩} = 68$   
**Refrain\***  
*Descant* *mf*

*S, A* Come to me and live. \_\_\_\_\_ Come to me,  
 Come to me and

*T, B* Come to me and live. \_\_\_\_\_ Come to me and, \_\_\_\_\_

*mf*

D A C#dim Bm F#m/A Gmaj<sup>7</sup> A

4

come and live. \_\_\_\_\_ I am the life; \_\_\_\_\_  
 live. I am the res - ur - rec - tion, \_\_\_\_\_ I am the life;

come and live. \_\_\_\_\_ I am the res - ur - rec - tion, I \_\_\_\_\_ am the life; \_\_\_\_\_

F#<sup>7</sup> Bm D/A G A A<sup>7</sup> D F#<sup>7</sup> Bm

\*For a two-part version, use the melody (soprano part) and descant only.

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7 *last time rit.*

1. - 5.	To verses	6.
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Come to me and live. live.

*last time rit.*

1. - 5.	To verses	6.
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Come to me and live. live.

*last time rit.*

1. - 5.	To verses	6.
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Gmaj<sup>7</sup> G/A A D D

*last time rit.*

Verses (Cantor/Choir)

10 *mf* am - ple,

1. I have giv - en you ex - am - ple,  
 2. There is no great - er love than this:  
 3. You are the branch - es on the vine;  
 4. I came that all may live as one.  
 5. Re - ceive the Spir - it's grace and peace;

*mf*

G A Dmaj<sup>7</sup> Bm

*mf*