

For Thomas McGlynn

# COME AND FOLLOW ME

Inspired by Mark 8: 34, 35

Francis Patrick O'Brien

With much energy ♩ = 90 - 95

### Introduction

Capo 1: (Eopen)<sup>\*</sup> (Eopen/D) (Eopen/C) (Eopen) (Eopen/D) (Eopen/C)  
 Fopen<sup>\*</sup> Fopen/E<sup>b</sup> Fopen/D<sup>b</sup> Fopen Fopen/E<sup>b</sup> Fopen/D<sup>b</sup>

### Refrain

5 *Cantor* *f*

If you choose to be my dis - ci - ples,

(Eopen) (Eopen/D) (Eopen/C)  
 Fopen Fopen/E<sup>b</sup> Fopen/D<sup>b</sup>

7

If you plan to fol - low where I lead,

(Eopen) (Eopen/D) (B<sup>SUS4</sup>/C) (B)  
 Fopen Fopen/E<sup>b</sup> C<sup>SUS4</sup>/D<sup>b</sup> C

*\*Play these chords as open fifths, leaving out the third.*

Part for Bass Instrument in C is available separately from the publisher, G-4514 INST

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9

Take up your cross and de-ny your ver-y selves. Then

(C/E) (D) (G) (G/B) (C)  
D $\flat$ /F E $\flat$  A $\flat$  A $\flat$ /C D $\flat$

11

come and fol-low me.

(C/A) (D/F#) (E/SUS2)  
D $\flat$ /B $\flat$  E $\flat$ /G F/SUS2

**Refrain**

13

*Melody*  
***f***

*Harmony*  
If you choose to be my dis-ci-ples,

*Optional vocal accompaniment (SAT)*  
***mf***

If you choose,

(Em) (D) (C) (D)  
Fm E $\flat$  D $\flat$  E $\flat$

***f***

*Cello*  
***f***

15

If you plan to fol - low where I lead,

If you fol - low,

(Em) Fm (D) Eb (B<sup>SUS4</sup>/C) C<sup>SUS4</sup>/D<sup>b</sup> (B) C

17

Take up your cross and de - ny\_\_ your ver - y selves. Then

Take your cross and de - ny\_\_ your ver - y selves.

(C/E) D<sup>b</sup>/F (D) Eb (G) A<sup>b</sup> (G/B) A<sup>b</sup>/C (C) D<sup>b</sup>

19

1. - 4. *To verses*

come and fol - low me.

Come and fol - low me.

(C/A) D $\flat$ /B $\flat$  (D/F $\sharp$ ) E $\flat$ /G 1. - 4. (ESUS2) FSUS2 (E) F *To verses*

21

5. *rit.*

me. Come and fol - low me.

me. Come and fol - low me.

5. (Em) Fm (Em/D) Fm/E $\flat$  (C) D $\flat$  (D/F $\sharp$ ) E $\flat$ /G (D) E $\flat$  (Eopen) F *rit.*

Verses

24 Cantor or Section *mf*

1. God has a - noint - ed me that I may hear  
 2. My life is emp - tied out for those made low.  
 3. The one who saves my life will raise me high.  
 4. If you would save your life, lose it in me.

Choir (Verse 3) *mp* *cresc.*

Aah

(C)  
D $\flat$

*mf*

*mf*

26

The cries of all who are op - pressed.  
 I bear their bur - den and their strife.  
 God is my help, God is my shield.  
 Take up my cross, take up my name.

*mf*

aah

*mf*

(Em)  
Fm

(Em/D)  
F/E $\flat$

(B $\text{SUS}4$ /C)  
C $\text{SUS}4$ /D $\flat$

(B)  
C