

# I Am the Bread of Life

John 6:35

Simon Lole

**Tenderly**

Organ *mp*

*mp*

Voices in unison *mp*

I am the Bread of

*p*

life, he who comes to me will not hun - ger; and

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he who be-lieves in me shall nev - er thirst. I am the

*mf*

*poco cresc.*

Detailed description: This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a B-flat major key signature, marked with a mezzo-forte (*mf*) dynamic. The lyrics are "he who be-lieves in me shall nev - er thirst. I am the". The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a simple bass line in the left hand. A *poco cresc.* (poco crescendo) marking is placed under the piano part.

Descant *mp*

Ah

Bread of life, he who comes to me will not

Detailed description: This system contains the second line of the musical score. It begins with a section labeled "Descant" in a mezzo-piano (*mp*) dynamic. The vocal line includes the word "Ah" and the lyrics "Bread of life, he who comes to me will not". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The key signature changes to B major for the descant section, indicated by a sharp sign on the F line.

Ah

hun - ger; and he who be-lieves in me shall nev - er

Detailed description: This system contains the third line of the musical score. The vocal line starts with "Ah" and continues with the lyrics "hun - ger; and he who be-lieves in me shall nev - er". The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. The key signature returns to B-flat major.