

DUO SERAPHIM

Jacob Handl, 1550-1591
 from *Opus Musicum* (Prague, 1586-1591)
 Edited by Richard Proulx

$\text{♩} = \text{c. } 84$

mf

S
 Du - o Se - ra - phim cla -
 Two bright Se - ra - phim, pro -

mf

A
 Du - o Se - ra - phim
 Two bright Se - ra - phim,

mf

T
 Du - o Se - ra - phim cla -
 Two bright Se - ra - phim, pro -

mf

B
 Du - o Se - ra - phim
 Two bright Se - ra - phim,

mf

S
 Du - o Se - ra -
 Two bright Se - ra -

mf

A
 Du - o Se - ra -
 Two bright Se - ra -

mf

T
 Du - o Se - ra -
 Two bright Se - ra -

mf

B
 Du - o Se - ra -
 Two bright Se - ra -

Keyboard Reduction
 (for rehearsal)

5

S
ma - bant, cla - ma - bant al - ter
claim - ing, pro-claim - ing, cried out

A
cla - ma - bant, cla - ma - bant, cla - ma - bant al - ter
pro-claim-ing, pro - claim - ing, pro - claim - ing, cried out

T
ma - bant, cla pro - ma bant al - ter
claim - ing, pro - claim - ing, ing, cried out

B
cla - ma - bant, cla pro - ma - bant al - ter
pro-claim - ing, pro - claim - ing, ing, cried out

5

S
phim cla - ma - bant, cla - ma - bant
phim, pro - claim - ing, pro - claim - ing,

A
phim cla - ma - bant, cla - ma - bant
phim, pro - claim - ing, pro - claim - ing,

T
phim cla - ma - bant, cla - ma - bant
phim, pro - claim - ing, pro - claim - ing,

B
phim cla - ma - bant, cla - ma - bant
phim, pro - claim - ing, pro - claim - ing,

5

Piano accompaniment for the first system, showing chords and melodic lines in both hands.