

For Gene Janssen

# REJOICE IN THE LORD ALWAYS

for 2- or 3-part mixed Choir and Organ

Philippians 4:4-7

Joel Martinson

Gently lilting ♩ = 52

I: Fl. 8', Prin. 4'  
II: Fl. 8', 4'  
Ped: Fl. 16', I & II to Ped.

Organ introduction in G major, 6/8 time. The score is written for two staves (treble and bass clef). The tempo is 'Gently lilting' with a quarter note equal to 52 beats. The first staff is marked 'I baroque' and 'legato' with a dynamic of 'mf'. The second staff is marked 'Man.' and 'Ped.'. The introduction consists of four measures.

Choir and organ musical notation for measures 4-6. The choir part is written in two staves: Soprano/Alto (S, A unis. mf) and Tenor/Bass (T, B unis. mf). The organ accompaniment is written in two staves. The lyrics are: 'Re - joice in the Lord al - ways; a -'. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand.

Choir and organ musical notation for measures 7-9. The choir part continues with the lyrics: 'gain - I say, - Re - joice. - Re - joice in the Lord al -'. The organ accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

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10

ways; a - gain - I say, - Re - joice.

*mp*

*legato*

*Man. -I/Ped.*

14

*mp*

Let your tol - er - ance be known to ev - 'ry - one.

*mp*

Let your tol - er - ance be known to ev - 'ry -

17

Let your tol - er - ance be known to ev - 'ry -

one.

Let your tol - er - ance

*Ped.*

20

one. \_\_\_\_\_  
 be known to ev - 'ry - one. \_\_\_\_\_ The Lord is near.

*mp* *cresc.*

*p* *cresc.*

24

The Lord is near. \_\_\_\_\_ Re - joice in the Lord al - ways; \_\_\_\_\_ a -  
 I \_\_\_\_\_

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *I mf baroque legato*

+I/Ped.

28

gain - I say, - Re - joice. \_\_\_\_\_ Re - joice in the Lord al -

*mf* *cresc.*