

I AM THE LIVING BREAD

Based on John 6:51, 54, 56

Hal H. Hopson

Moderately fast ♩ = ca. 120
Antiphon

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, 3/4 time, with lyrics: "I am the bread, the living bread, the". The middle staff is the organ accompaniment, with a treble and bass clef, marked *mf* (a tempo). The bottom staff is a bass line in bass clef, 3/4 time, marked *Ped.* (pedal). The key signature is one sharp (F#).

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, 3/4 time, with lyrics: "bread— come down— from heav - en." The middle staff is the organ accompaniment, with a treble and bass clef. The bottom staff is a bass line in bass clef, 3/4 time. The key signature is one sharp (F#). The system ends with a double bar line and the instruction "To Verses".

Text from the *Resource Collection of Hymns and Service Music for the Liturgy* © 1981,
 International Committee on English in the Liturgy, Inc. All rights reserved.
 Copyright © 1997 by G.I.A. Publications, Inc. 7404 So. Mason Ave., Chicago, IL 60638
 International Copyright Secured All rights reserved Printed in U.S.A.
 Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which
 the responsible individual or institution is subject to criminal prosecution. No one is exempt.

9 Verse 1

13 *mp*

1. Who - ev - er eats this bread — shall live, shall

17 *rit.* **D.C.**

live — for ev - er.

21 Verse 2 *mp*

2. The