

Commissioned by The Archdiocese of New York
for the October, 1995 visit of Pope John Paul II to New York City.

3

FOLLOW ME

Jesus Manifested a Third Time
SATB with Nine Brass and Timpani or Organ

Based on John 21:1, 15-19

Richard Proulx, 1994

Very deliberately ♩=c.48(in 8)

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The organ part begins with a **f** dynamic and includes a **Ped.** (pedal) marking. The SATB voices enter at measure 4 with a **mf** dynamic. The vocal lines include the lyrics "Af-ter he_ was raised from the dead,—" and feature a triplet of eighth notes. The organ accompaniment includes a **dim.** (diminuendo) marking and a **mp** (mezzo-piano) dynamic.

Instrumental parts for Three Trumpets, Two Horns, Three Trombones, Tuba and Timpani are available separately from the publisher, G-4428INST. A Full Score is also available, G-4428FS.

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G-4428

7 *mf* *cresc.* *div.*

Je - sus was man - i - fest - ed a third time to his dis -

mf *cresc.* *div.*

mf *dim.* *mp*

10 *f* *unis. f* *dim.*

ci - ples. When they had fin - ished their meal by the

f *mf* *f* *dim.*

13 *div. mf*

sea, Je - sus said to Pe - ter:—

mp

16 T, B *mp* *mf*

“Si - mon, son of John, do you love me — more than these?”

mf

19 S, A *mp* *rall.*

“Yes, Lord, you know that I love you.”

mp *p* *rall.*

“Yes, Lord, you know that I love you.” “Feed — my —

p *rall.*

(ped.)