

HODIE NOBIS COELORUM REX

On This Day a King from Heav'n

Giovanni Bernardino Nanino

(c. 1560-1623)

Edited by Carl Johengen

Dignified yet rhythmic $\text{♩} = 60$

mf

Ho - di - e no - bis coe - lo - rum Rex
On this day a king from heav'n has come;

mf

Ho - di - e no - bis coe - lo - rum Rex
On this day a king from heav'n has come;

mf

Ho - di - e no - bis coe - lo - rum Rex de
On this day a king from heav'n has come; the

mf

Ho - di - e no - bis coe - lo - rum Rex
On this day a king from heav'n has come;

for rehearsal only

Notes

Giovanni Bernadino Nanino (c. 1560-1623) was born in Vallerano (near Viterbo) into a musical family; his older brother Giovanni Maria Nanino was a highly respected composer who held several important positions in Italian churches. Both began their musical studies as choirboys at the cathedral in Vallerano. Nanino never achieved the pre-eminence enjoyed by his older brother, but he is regarded as one of the most important musicians of the Roman school. He was a highly respected teacher of some of the most influential musicians of early 17th-century Rome. His earliest compositions were secular madrigals; in his later life he experimented with the newly emerging concertato style which employed basso continuo. This motet is an example of the tonally and harmonically clear style which flourished in Rome in the late Renaissance.

The alternation between the outer sections in duple meter and brief triple sections was a common occurrence in motets of this period. The metric relationship between the sections should preserve a common tactus, not a common quarter-note pulse; the half note pulse of the duple section should equal the pulse of an entire measure of the triple section. This gives a bright, lilting quality to the description of the angels' rejoicing. In practice, conductor and singers can imagine a subdivision into two quarter-note triplets during the whole note in measure 18 to help establish the new quarter note.

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de Vir - gi - ne na - sci di - gna - tus est, ut
 the son of a vir - gin is born to - day. *And*

de Vir - gi - ne na - sci di - gna - tus est, ut
 the son of a vir - gin is born to - day. *And*

Vir - gi - ne na - sci di - gna - tus est, ut
 son of a vir - gin is born to - day. *And*

de Vir - gi - ne na - sci di - gna - tus est, ut
 the son of a vir - gin is born to - day. *And*

9

— ho - mi - nem per - di - tum ad coe - les -
 — sin - ful hu - man - i - ty he calls home -

— ho - mi - nem per - di - tum ad coe - les -
 — sin - ful hu - man - i - ty he calls home -

— ho - mi - nem — per - di - tum ad coe - les -
 — sin - ful hu - man - i - ty he calls home -

— ho - mi - nem per - di - tum
 — sin - ful hu - man - i - ty

13

ti - a re - gna, re - vo - ca -
 — to his king - dom, to — his king -

ti - a re - gna, ad coe - les - ti - a re - gna re - vo -
 — to his king - dom, he calls home — to his king - dom, to his

ti - a re - gna, ad coe - les - ti - a re - gna re - vo -
 — to his king - dom, he calls home — to his king - dom, to his

ad coe - les - ti - a re - gna re - vo -
 he calls home — to his king - dom, to his

13

17

ret. Gau - det ex - er - ci - tus An - ge -
 dom. Now all the an - gels ex - ult in

ca - ret. Gau - det ex - er - ci - tus An - ge -
 king - dom. Now all the an - gels ex - ult in

ca - ret. Gau - det ex - er - ci - tus An - ge -
 king - dom. Now all the an - gels ex - ult in

ca - ret. Gau - det ex - er - ci - tus An - ge -
 king - dom. Now all the an - gels ex - ult in

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