

# THIS EASTER MORN

Text and music by  
Clark Kimberling

*All, unis. ff* = 112

The Lord Je - sus

*Trumpet 8', 4'*  
*ff staccato* *legato*

lay in death's dark tomb, but

*staccato* *legato*

14 *S, A* on the third day he rose: so *div.*

*T, B* *div.*

*staccato*

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-6) includes a vocal line starting with a rest, followed by the lyrics 'The Lord Je - sus'. The piano accompaniment features a trumpet part marked 'Trumpet 8', 4'' and 'ff staccato', and a piano part with 'legato' markings. The second system (measures 7-13) continues the vocal line with lyrics 'lay in death's dark tomb, but'. The piano accompaniment continues with 'staccato' and 'legato' markings. The third system (measures 14-18) includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'on the third day he rose: so'. The piano accompaniment includes 'staccato' markings and a triplet of eighth notes.

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let us now this Eas-ter morn— sing al - le - lu - ia,

26

al - le - lu - ia! Al - le -

33

lu - ia! Al - le - lu - ia! —

*molto staccato*