

for the boys and girls of the Cathedral Choir School,  
Cathedral of the Madeleine, Salt Lake City, Utah.

# A RADIANT LIGHT

Isaiah 9: 5, 6, 9

Richard Proulx, 1994

Like a Pastorale (♩ = c. 56)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features several parts:

- Flute/Oboe:** The top staff, marked *mp*, plays a melodic line with slurs and ties.
- Cello:** The second staff, also marked *mp*, provides a harmonic accompaniment.
- Treble Voices:** The third staff, marked *mp*, contains the vocal line with lyrics: "A ra - diant light, a ho - ly light shines on".
- Positiv Organ (Pedal optional throughout):** The bottom two staves, marked *p*, provide a harmonic accompaniment for the organ.

Measure numbers 4 and 8 are indicated at the start of their respective systems.

Instrumental parts for Flute, Oboe, Cello, and Harp are available separately from the publisher, G-4351-INST.

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Piano accompaniment for measures 12-15. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Vocal line for measures 12-15. The lyrics are: us to-day. For un-to us a Child is born, *mf*

Piano accompaniment for measures 16-19. The right hand continues the melodic development with chords and moving lines, and the left hand maintains a harmonic foundation.

Piano accompaniment for measures 20-23. The right hand has a more active melodic role with eighth notes, and the left hand continues with a consistent bass line.

Vocal line for measures 20-23. The lyrics are: un - to us a Son is giv - en, un - to us

Piano accompaniment for measures 24-27. The right hand features a melodic line with eighth notes, and the left hand provides a steady bass line.

Slightly Faster (♩ = c. 72)

Piano accompaniment for measures 19-22. The right hand features a melodic line with slurs and accents, marked with *f*. The left hand provides a bass line with a *pizz.* (pizzicato) marking and *f* dynamic.

Vocal line for measures 19-22. The lyrics are: "the Lord is born!"

Piano accompaniment for measures 23-26. The right hand has a melodic line with slurs and a *dim.* (diminuendo) marking. The left hand has a bass line with a *mp* (mezzo-piano) dynamic and an *arco* (arco) marking.

Piano accompaniment for measures 23-26. The right hand has a melodic line with slurs and a *dim.* (diminuendo) marking. The left hand has a bass line with a *mp* (mezzo-piano) dynamic and an *arco* (arco) marking.

Vocal line for measures 23-26. The lyrics are: "Do - min - ion"

Piano accompaniment for measures 27-30. The right hand has a melodic line with slurs. The left hand has a bass line with a *mf* (mezzo-forte) dynamic.