

# CAROL OF THE CHILD

Light and dancing  
Introduction

Words and Music by  
David Haas

Capo 2 (G<sup>ADD9</sup>)  
A<sup>ADD9</sup>

(C/G) (D/G) (G<sup>ADD9</sup>)  
D/A E/A A<sup>ADD9</sup>

(C/G) (D/G)  
D/A E/A

(G<sup>ADD9</sup>)  
A<sup>ADD9</sup>

(C/G) (D/G) (G<sup>ADD9</sup>)  
D/A E/A A<sup>ADD9</sup>

(C/G) (D/G)  
D/A E/A

Verses 1,2

(G<sup>ADD9</sup>)  
A<sup>ADD9</sup>

(C/G) (D/G) (G<sup>ADD9</sup>)  
D/A E/A A<sup>ADD9</sup>

(C/G) (D/G)  
D/A E/G#

1. No eye has seen, — nor ear has ev - er heard; \_\_\_\_\_  
2. From the sword, a plow-share will be found, \_\_\_\_\_

(2nd time: + C Inst)

(Em)  
F#m

(Bm)  
C#m

(C)  
D

(DSUS 4) (D)  
ESUS 4 E

Joy be-yond joy, — a mes - sage from God's Word!  
Na-tions will lay — their weap - ons on the ground!

Parts for Two C Instruments and Cello (or Bassoon) are available separately from the publisher,  
G-4344-INST.

Copyright © 1995 by G.I.A. Publications, Inc.  
7404 So. Mason Ave., Chicago, IL 60638

G-4344

International Copyright Secured All Rights Reserved Printed in U.S.A.

(Em) (Bm) (C) (DSUS 4) (D) (Em) (Bm)  
 F#m C#m D ESUS 4 E F#m C#m

*f*

Go and pro - claim now to all — the land, — The reign of our God — is  
 Peace — once hid - den is now in our sight: — Peo - ple of God, come and

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line begins with a forte (*f*) dynamic and contains the lyrics: "Go and pro - claim now to all — the land, — The reign of our God — is Peace — once hid - den is now in our sight: — Peo - ple of God, come and". The piano accompaniment also starts with a forte (*f*) dynamic. Chord symbols are placed above the vocal line, and some notes in the piano part are marked with 'x' to indicate natural harmonics.

(C) (F) (DSUS 4) (D) (Am7) (G/B)  
 D G ESUS 4 E *mf* Bm7 A/C#

close — at hand! — Look for the gift — born to  
 walk in the light! — Wel - come the gift — born to

The second system continues the musical score. The vocal line has a mezzo-forte (*mf*) dynamic and the lyrics: "close — at hand! — Look for the gift — born to walk in the light! — Wel - come the gift — born to". The piano accompaniment also features a mezzo-forte (*mf*) dynamic. Chord symbols are placed above the vocal line, and some notes in the piano part are marked with 'x'.

(C) (D) (Em) (Em/D) (Am7) (G/B) (C/D) (DSUS 4) (D)  
 D E F#m F#m/E Bm7 A/C# D/E ESUS 4 E

*f*

us in a stall! — For here — a lit - tle child — will lead us  
 us in a stall! — For here — a lit - tle child — will lead us

The third system concludes the musical score. The vocal line has a forte (*f*) dynamic and the lyrics: "us in a stall! — For here — a lit - tle child — will lead us us in a stall! — For here — a lit - tle child — will lead us". The piano accompaniment also features a forte (*f*) dynamic. Chord symbols are placed above the vocal line, and some notes in the piano part are marked with 'x'.